Question: **What is the Date for Cruinniú na nÓg in 2025?**

Response: 7th June 2025

Question: **Can events be held in schools (after school hours)?**

Response: Yes

Question: **Can existing projects apply or does it have to be a new project?**

Response: You may wish to build on a current methodology and apply that to a new project

Question: **Is the Shared Island aspect an essential element?**

Response: No

Question: **Are local authority run arts centres, museums etc eligible as full partners in an application?**

Response: Yes

Question: **In the weeks leading up to the event as well what is considered appropriate?**

Response: Depending on your proposal, there well may be a need to programme events on the run up to the day itself. However, something has to happen on the day itself.

Many Local Authorities use Cruinniú as an opportunity to showcase the results of programmes that they have been working on with young people for a number of months/weeks in the run up and then have a showcase on the day.

Question: **I am a small independent artist but I do many events can I apply if I partner up?**

Response: Yes

Question: **Can a limited company apply?**

Response: Yes

Question: **If we're a national organisation can we apply?**

Response: Yes

Question: **As a national organisation are we allowed to bring on-board our affiliated partners that work within our membership?**

Response: Yes

Question: **Do we have to have identified all partners at the very beginning of the process or can we identify or change partners?**

Response: No. We are conscious that circumstances and partners may change in subsequent years.

Question: **Do you have to have engagement with specific libraries or Local Authorities pinned down when applying?**

Response: No, but you must be able to show that what you are planning is feasible.

Question: **Is there an expectation in relation to the marketing and PR if you have multiple things happening, is that to be included in what you're say presenting in an application?**

Response: No. The costs in your application must be related to content you will be expected to provide as part of the Cruinniú marketing campaign launch.

Question: **Is local in-kind coverage or signage or what might be seen as in-kind of general marketing initiatives, included or not? Is that something that you're expecting to do?**

Response: If you are expecting to receive in-kind support, include it in the budget information

Question: **Do you have to partner with a LA?**

Response: No, you don't need to partner with a specific Local Authority for this funding but projects must be relevant to local authority programmes and have a national reach.

Question: **Do you have to target a specific age group?**

Response: No, you are able to focus on projects that may engage a large age range not just ones that focus on specific age brackets.

Question: **In your application, do you have to clarify the reach i.e. how many young people you are planning to engage in a project?**

Response: Quality over quantity when it comes with the number of young people engaged however, there must be some level of national engagement and there must be multiple youth exchanges when working on a Shared Island basis.

Question: If you deal with large groups anyways is that ok?

Response: Yes, you can deal with larger groups of young people however, there must be a demonstrable deepening of relations from these events/projects.

Question: Do you have any preference in terms of longer-term engagement?

Response: Ideally the project would seek to embed creativity in the longer term, however, we are aware that it may not be possible in the short-term.

Question: Do all funds have to be spent by the day of Cruinniú?

Response: No, the funds can be allocated to longer term work in the run up to or post Cruinniú (once there is something on the day) however, there is a hard deadline for drawdown of the allocation in November.

Question: Can Local Authorities apply to be a Strategic Partner together?

Response: Yes, however there must be a creative organisation in the application.