



## FAQ Nurture Fund

### **What is the closing date for applications?**

The closing date is 9<sup>th</sup> June 2023 at 5pm.

### **What are the specific groups of children and young people aged 6 - 24 this project should target?**

The fund is focussed specifically young people:

1. Living with physical or intellectual disabilities and the neurodivergent community
2. Refugees and asylum-seekers;
3. Living with mental health issues;
4. LGBTI+;
5. Traveller and Roma;
6. Those within, or transitioning from, the care system; or
7. Engaged with the youth justice system/ incarcerated persons and ex-offenders up to age 24.

### **Who is eligible to apply?**

We are looking for collaborative applications from (but not limited to):

- Youth organisations
- Charities or not-for-profit organisations
- Philanthropic and research bodies and foundations
- Individuals
- Community groups and networks
- Arts and cultural organisations or institutions
- Creative organisations, networks, museums, galleries and art centres
- Education centres and bodies
- Social enterprises

- Local authorities as a partner to an external organisation
- Business, commercial companies

**Does the whole project need to be completed in 2023? Or can some element run into 2024?**

The project will be funded for 18-24 months in duration spanning the second half of 2023 up to the first half of 2025 if the project needs it.

**What is the total funding available?**

€500,000 is available across two years to support Creative Youth Nurture Fund projects. Each project may be awarded between €50,000 - €90,000.

**What is considered a creative or cultural project?**

We take a very broad view of creativity. As long as children and young people have a key role in their development, the Creative Ireland Programme invites projects of creative or interpretive expression (whether traditional or contemporary) from across the arts, cultural and creative sectors. These are comprised of all sectors whose activities are based on cultural values, or other artistic individual or collective creative expressions. It may include, but is not limited to:

CIRCUS FILM LITERATURE CREATIVE WRITING MUSIC (all genres) DANCE (all types) STREET ARTS AND SPECTACLE THEATRE TRADITIONAL ARTS VISUAL ARTS	CULTURALHERITAGE COOKING ANIMATION ARCHITECTURE PODCASTING GRAFFITI AUGMENTED AND VIRTUAL REALITY FASHION COMEDY DESIGN GAMES AND OTHER CREATIVE DIGITAL TECHNOLOGY MULTIDISCIPLINARY ARTS
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We are not looking for applications for:

- Television series
- Advertising campaigns
- Projects that take place in primary/secondary schools

**What dates will awards be announced?**

We will endeavour to inform all successful and unsuccessful applicants by July 2023. Unfortunately, due to the volume of applications we anticipate, we will be unable to provide detailed individual feedback to all applicants.

### **Is the funding paid upfront and how is it paid?**

This fund will be allocated to the successful organisation who will claim the first half through vouched expenditure<sup>1</sup> by November 2023 and the remaining funding through vouched expenditure by November 2024 or 2025 depending on the end of the project.

### **Are there any ineligible costs?**

Please note that ineligible expenditure includes:

- Costs not directly related to the project
- Retrospective costs i.e. expenditure which has taken place prior to the project approval date
- Capital requests for building improvements to workspaces and venues
- Application relating to Television series or a standalone advertising campaign

### **Can funding be used to appoint personnel for a proposed project? Yes**

absolutely

### **I am based in Northern Ireland. Can I still make an application?**

The lead applicant must be based in the Republic of Ireland or operate substantially within Ireland. Collaboration with partners from Northern Ireland and with organisations and bodies based outside of Ireland is welcomed.

We would encourage you to sign up to the [Creative Ireland Newsletter](#) to hear about future creative opportunities under the Government Shared Island Initiative.

### **Can I submit multiple applications?**

Only one application will be considered for each lead applicant, however you may be included as part of a collaboration led by another individual/organization.

### **What do I need to draw down funds if successful?**

To draw down funding successful candidates will have to provide a fully completed EFT Mandate form and a Revenue Commissioners screenshot/letter confirming the Tax number and Tax Type is required for initial set up on our financial system. All grantees in receipt of grant assistance must comply with public procurement guidelines and familiarize themselves and comply with the Department of Public Expenditure and Reform Circular 13/2014 - Management of and Accountability for Grants from Exchequer Funds.

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<sup>1</sup> Vouched expenditure - Actual expenses vouched with receipts/proof of payment

The type of eligible expenditure covered by the scheme will be considered on a case-by case basis, however ineligible expenditure includes:

- Retrospective costs i.e. expenditure which has taken place prior to the project approval date
- Capital requests for building improvements to workspaces and venues
- Application relating to Television series or a standalone advertising campaign
- Costs not directly related to the project

It is important to note that EU State Aid rules may apply to the awarding of funding. Applicants must refer to the State Aid Overview saved [here](#).

Further information on State Aid is available here:

<https://enterprise.gov.ie/en/What-We-Do/EU-Internal-Market/EU-State-Aid-Rules/>

### **Who will be assessing the projects?**

The shortlisted projects will be evaluated by an assessment panel which will include youth representation and representation from officials in the Department of Tourism, Culture, Arts, Gaeltacht, Sports and Media.

### **What is the scoring criteria for applications?**

<b>Criterion</b>	<b>Marks Available</b>
Approach to facilitating strong participation from children and young people in the project development and delivery	25
Experience of working effectively with seldom heard children and young people	25
The project idea and its creative approach	20
Project team, track record and experience in working with children and young people on a creative project and feasibility	15
Evaluation plan	15
<b>Total Marks Available</b>	<b>100</b>

### **Are there any other specific Terms and Conditions?**

Successful projects will be funded on the basis of a signed Service Level Agreement – template is available on submit.com.

### **Can municipal museums apply as lead applicant?**

We are not looking for applications from municipal museums as the primary applicant at this time

### **Can a public library apply?**

We are not looking for applications from municipal libraries as the primary applicant at this time.