



# Creative Youth Shared Island Funding Scheme



Shared Island Initiative



Clár Éire Ildánach  
Creative Ireland Programme



# Agenda

Introduction

Tania Banotti, Director of the Creative Ireland Programme

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Shared Island - Taoiseach's Department

John O'Liodáin, Shared Island Unit, Department of the Taoiseach

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Creative Youth Shared Island Scheme Briefing

Kate Delaney, Creative Ireland Programme

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Q&A

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# Shared Island Initiative

## Creative Youth on a Shared Island

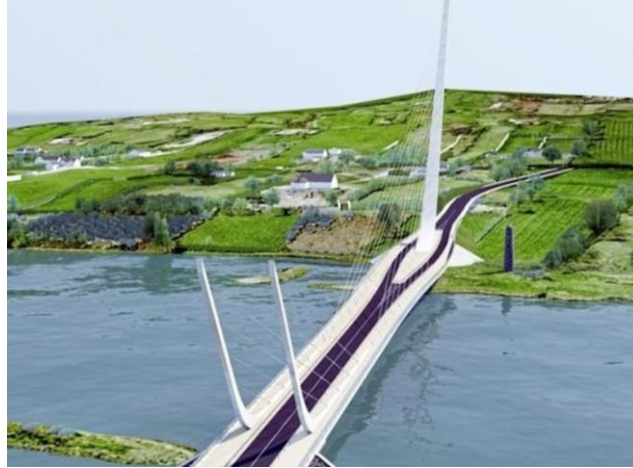
### *Information Webinar*

18 January 2023



# Shared Island initiative - overview

- **Programme for Government - Shared Island chapter:**
  - “Work with all communities and traditions on the island to build consensus around a shared future, underpinned by the Good Friday Agreement.”
  - **Significantly-enhanced level of ambition** for collaborative all-island investment cooperation (PfG and National Development Plan 2021-2030)
- **Whole of Government approach:**
  - Delivered by **Government Departments and Agencies**
  - Working through **All-Island partnerships** with NI, UK, Local Authority, Education and Civil Society partners
  - **Shared Island unit** in D/Taoiseach is a driver and coordinator for the initiative, working with line Departments and Agencies.
  - **Good Friday Agreement** - relationships (N/S and E/W), institutions, principles, commitments.



# Shared Island Initiative - Overview

## Building a Shared Island

- Deliver long-standing and new cross-border investments



## Inclusive Dialogue

- 15 events, 3200+ attendees from all communities, traditions and regions.



## Policy research programme

- High quality evidence and analysis on deepening co-operation and connections on the island.

# Shared Island Youth Dialogue

- Met for the first time on 8 September in Dublin Castle, and has held four meetings since then, including with the Taoiseach in mid-November.
- Membership includes 40 young representatives from NI and 40 from the South, reflective of gender, ethnic, community, faith and other identity diversities.
- The Forum will meet and deliberate over the next year and set out their vision and values for a shared future on the island.
- Focused on 5 themes: Sustainability; Opportunity; Wellbeing; Equality; and Culture and Identity.



# Shared Island research programme



Shared Island Initiative

## Publications to date:

- *Cross-Border Trade in Services*
- *Enhancing attractiveness of the Island of Ireland to FDI*
- *Analysis of Primary Health Care Systems of Ireland and Northern Ireland*
- *Comparison of Education and Training Systems and outcomes*
- *Modelling Productivity Levels in Ireland and Northern Ireland*
- *Coordination of energy infrastructure and renewable energy supports*
- *Early Childhood Education and Care, North and South*
- *Migrant Integration and Experience in Ireland and NI*
- *Student Mobility in Ireland and Northern Ireland*

## Upcoming research:

- *Housing Supply Factors;*
- *Gender Equality and the Pay Gap;*
- *Social Attitudes*

All reports available at [gov.ie/sharedisland/research](http://gov.ie/sharedisland/research)



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# Shared Island Fund

- Deliver **strategic investment objectives on Shared Island** as set out in Programme for Government and revised National Development Plan (2021-2030).
- Allocations made to Government Departments to take forward Shared Island projects in collaborative, co-funding approaches.
- Working **with Executive, UK Government counterparts, and with Local Authority, Education and Civil Society partners.**
- **Portfolio approach** - Government, Executive, UK Government, Local Authority, EU sources (PEACEPLUS).
- Competitive **funding calls for all-island programmes** in cooperation with line Departments and Agencies.

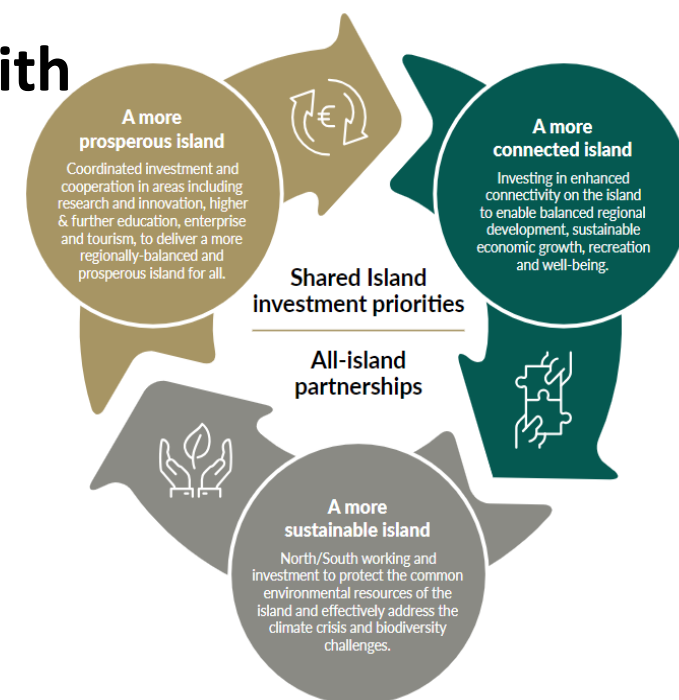


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Project Ireland  
2040





# Shared Island Fund – Allocations to date



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- €1bn commitment through the Shared Island Fund out to 2030
- €247m allocated from the Shared Island Fund from 2020-2023
- June 2023 allocations:
  - New **teaching and student services' building** at Ulster University's Derry campus (€44.5m)
  - construction of **two new all-island bioeconomy demonstrator facilities** for the agriculture and marine sectors (€7 million)
  - a new **respite and therapeutic centre** for children diagnosed with cancer and their families from across the island of Ireland (€2.5 million)
  - completion this year of the **tender process for the Narrow Water Bridge** project (€2 million)



# Shared Island Fund: A more connected island

## Objective:

*“Connectivity of infrastructure, systems and people: encompassing transport, tourism & recreation, public services as well as culture, arts and heritage”*

## Summary of allocations to date:

- €47m enabling Phases 2 and 3 of the Ulster Canal Restoration
- €3m moving ahead with Narrow Water Bridge project
- €5m seed capital for cross-border Local Authority investment projects
- €7.4m for Arts investment projects
- €6m for a Shared Island dimension to the Government’s Creative Ireland Programme 2023-2027



# Shared Island Fund: A more sustainable island

## Objective:

*“Well coordinated North/South approaches fundamental to effective policy and public investment actions on climate and environment”*

## Summary of allocations to date:

- €3m for Shared Island Community Climate Action programme
- €15m for All-Island Electric Vehicle charging infrastructure scheme
- €11m for cross-border peatland restoration and all-island invasive species and biosecurity initiative



# Shared Island Fund: A more prosperous island

## Objective:

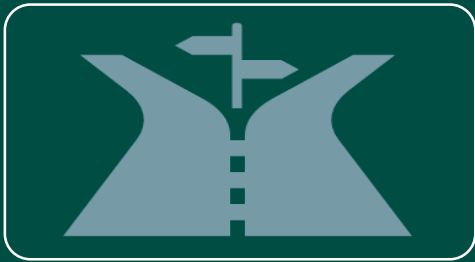
*“Coordinated investment for a regionally-balanced and prosperous island”*

## Summary of allocations to date:

- €20m for Co-Centres for Research and Innovation, funded through Science Foundation Ireland, the NI Executive and UK Government
- €40m for the North South Research Programme for higher education institutions
- €7.6m Wild Atlantic Way and Causeway Coastal Route tourism brand collaboration



# Shared Island initiative – 2024



Continue to progress potential **Shared Island investment projects**.



Continue the **Shared Island Dialogue series** with a focus on: (i) common societal concerns for the future; (ii) policy roundtables to explore further all-island cooperation and; (iii) progress the Shared Island Youth Forum encompassing up to 80 young people, aged 18-25 from across all communities, meeting 6 to 8 times over a 12-month period.



Progressing the **Shared Island research programme** to provide high-quality evidence and analysis on the opportunities, and the challenges, around deepening cooperation and connections on the island.

# Creative Communities on a Shared Island

## Shared Island dimension to the Creative Ireland Programme 2023-2027

€6 million was allocated in December 2022 to deploy creativity on a shared island basis to:

- increase opportunities for cross-community cultural and creative initiatives between children and young people
- support local authorities to enhance networks of creativity in support of vibrant and inclusive people-to-people and community-to-community partnerships
- position Ireland as a global leader in demonstrating the value of creativity and mental wellbeing
- deepen collaborations for a more environmentally and socially sustainable island



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# Shared Island dimension to the Creative Ireland Programme 2023-2027

## Creative Communities on a Shared Island

- €850,000 for 9 new cross-border creative initiatives including development of an all-island Lace Trail, cross-border Dementia Choir Recitals, farm walks and talks in Leitrim and Fermanagh and creative exchanges between Belfast and West Cork

## Creative Climate Action Fund

- €730,000 for projects including neurodivergent communities, the Carlingford Lough community and all-island network of company directors.

## Cruinniú na nÓg 2023

- Cruinniú na nÓg 2023, was programmed on an all-island basis with cross-community events connecting children and young people from both sides of the border, including via strategic partners Irish Street Arts and Circus Network with [Circus Explored](#) and GMC Beats with [Rhyme Island](#).



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Further Information:  
[gov.ie/sharedisland](https://gov.ie/sharedisland)



# *The Creative Ireland Programme*

Established in 2017 to enable the creative potential of people and communities, to enhance their wellbeing and the collective wellbeing of our society. We support new ways to participate in creative and cultural activities. It is an 'all-of-government' culture and wellbeing programme running until 2027.



**Creative  
Youth**



**Creative  
Communities**



**Creative  
Industries**



**Creative  
Health and  
Wellbeing**



**Creative  
Climate  
Action and  
Sustainability**

# Creative Youth

Creative Youth Plan  
2023-2027



The **Creative Youth Plan 2023-2027** aims to place creativity at the heart of children and young peoples' lives through a series of expanded and new initiatives for those aged 0-24 between 2023 and 2027.

It ensures children and young people retain a key voice in decision-making on its implementation and will prioritise those that are seldom heard and most at risk of disadvantage.

You can read more about the Creative Youth Plan here:  
<https://www.creativeireland.gov.ie/en/creative-youth/>



# Creative Youth on a Shared Island Funding Scheme

Seeks to build on the experience and expertise of organisations working in the **creative, cultural, arts, community and youth sectors** to reach and engage **young** people across the island of Ireland.

Through projects that bring those aged 0-24 years from **different communities together**, it should nurture a sense of **collaboration, understanding, and hope for the future**, through **creative projects**.

# What Are We Looking For?

Projects for **0-24** year olds from partnerships that are of significant scale and ambition.

We envisage a **maximum grant of €180,000 per project** and funding of at least **3 projects**.

Each project should be delivered by a number of partners working in collaboration. The timeframe will run from **June 2024 to December 2025**.

Due to the commitment within the Creative Youth Plan 2023-2027 to young people who are considered seldom heard, at least one of the projects funded would target a cohort in this category.\*

\*Please see Appendix 2 of the briefing document for more information regarding this category



# Objectives

- Using **culture and creativity to connect** young people across the island of Ireland; provide space for **meaningful interactions**;
- **Collaboration** on a Shared Island basis, creating **sustainable legacies** into the future.
- **Young people** at the heart of the creative process, **leading on important aspects and decisions**;
- **Paths for children and young people**, including those who are **seldom heard**, to access **opportunities** for creative and cultural participation;
- A greater understanding of the **value of consensus** amongst young people **around a shared future**, and to identify **common themes of importance**; and
- Enable young people to **experience creativity** through the lens of their peers.

# Defining Creativity

CIRCUS, FILM, LITERATURE, CREATIVE WRITING, MUSIC (all genres), DANCE (all types), STREET ARTS AND SPECTACLE, THEATRE, TRADITIONAL ARTS, VISUAL ARTS, CULTURAL HERITAGE, ARCHITECTURE, PODCASTING, AUGMENTED AND VIRTUAL REALITY, FASHION, COMEDY, DESIGN (all kinds), DIGITAL GAMES, CREATIVE DIGITAL TECHNOLOGY, ANIMATION, CODING, COOKING, MULTIDISCIPLINARY ARTS and more..

# The projects should:

- Connect and engage across all communities and traditions;
- Ensure children and young people are at the heart of decision making in the development of the creative project using best practice;
- Commit to supporting children and young people to access culture, creativity and the arts; and
- Evaluate and report on the process and outcomes, with input from the children and young people involved.

Applications are particularly sought which will foster sustained engagement between young people. Proposals should implement a youth-led approach by applying the [Lundy Model of Child Participation](#).

# Who Can Apply?

Applications must be jointly made with at least one partner based in Ireland, and at least one partner based in Northern Ireland with a lead partner identified. Applications are sought from different types of organisations, for example:

- Youth organisations
- Community development organisations
- Arts and cultural organisations or institutions
- Family Resource Centres
- Local Authorities (**not as lead partner but as part of a partnership**)
- Registered Charities or not-for-profit organisations
- Philanthropic and research bodies and Foundations
- Arts and cultural organisations or institutions
- Creative organisations, networks, museums, galleries and art centres
- [Education and Training Boards \(ETBs\)](#)
- Social enterprises
- Business, commercial companies



# Prospective Applicants

- This is a community initiative – therefore schools cannot apply, nor should the project target classes during school hours.
- A school premises may be used as a location outside of school hours.
- Creative Youth supports a range of school initiatives such as Creative Schools, Creative Clusters, BLAST and Creative Engagement. Further details available at [creativeireland.gov.ie](http://creativeireland.gov.ie)
- An organisation may only apply as a lead applicant once, however may be a partner on another application.

# Marking Scheme

Criterion	Marks Available
The project idea and its creative approach	60
Approach to facilitating strong participation from children and young people North/South in the project development and delivery	25
Experience of reaching and working effectively with children and young people*	25
Project team, track record and feasibility	40
Your Evaluation Plan	25
<b>Total Marks Available</b>	<b>175</b>

*\*If applicants wish to work with a seldom heard group as defined in Appendix 2 of the Briefing Document, they must be able to demonstrate their experience with that group.*

# Budget Considerations

## **Costs May Include:**

- Project Management
- Remuneration
- Materials
- Project evaluation and reporting will have a cost and should be included.
- Communication and Engagement Costs

# Important Dates

- 10<sup>th</sup> January - Fund Opens for Applications.
- 24th January at 10.30am – In-person network event in the Crescent Arts centre, Belfast.
- 8th February at 2.30pm - In-person network event in the National Concert Hall, Dublin.
- 25<sup>th</sup> March at 17.00pm - **Closing date**
- June 2024 - We will endeavour to inform all successful and unsuccessful applicants.
- November 2024 – Deadline to draw down 2024 funds.
- November 2025 – Deadline to draw down 2025 funds.



# *Creative Shared Island In-Person Events*

*Belfast* – 24<sup>th</sup> January Crescent Theatre 10:30am - 1:00pm

[Register Here.](#)

*Dublin* - 8th of February The National Concert Hall 2:30pm  
- 4:30pm

[Register Here.](#)

Spaces are limited, if you sign up and can no longer attend please email [creativeireland@tcagsm.gov.ie](mailto:creativeireland@tcagsm.gov.ie) as there may be a waiting list.

# For More Information

Applications through **Submit.com** only.

Please refer to the Briefing Document and FAQ Document on Submit.com for more information before applying.

The FAQ document will be updated throughout the application process.

If your query is not answered by the FAQ or briefing document, please email [creativeireland@tcagsm.gov.ie](mailto:creativeireland@tcagsm.gov.ie) with the subject line 'Creative Youth on a Shared Island'.

**DEADLINE: 5.00pm Monday 25<sup>th</sup> March 2024**

*Any Questions?*