

**Panel of Experts  
Biographical Information**



**Dr. Pat Bogue**

Dr Pat Bogue, Broadmore Research & Consulting is a freelance Research Consultant. He has a PhD in Agricultural Science from UCD. Prior to establishing Broadmore Research & Consulting in 2005, he worked with Macra na Feirme, on collaborative research projects for UCD and Teagasc and on community development projects in the mid-west. He operates in a range of sectors including: agricultural; education; research; advisory; community/voluntary; business; and sports. He has successfully delivered projects on behalf of Government Departments, local authorities, educational institutions and the wider agricultural industry (advisory, farm organisations, media, financial, industry). While the projects undertaken are multi-faceted, he has developed particular expertise in the areas of: rural and community development; agricultural and rural policy; group consultation; and project appraisal & evaluation.



**Maeve Butler**

Maeve Butler is Acting Assistant Arts Director at Waterford Healing Arts Trust, Ireland's leading arts and health organisation. She has worked in arts management and communications for 20 years, in theatre, dance, music, festival and venue management, as well as the community and voluntary sector. She holds a Master's Degree (First Class Hons) in Arts Management and Cultural Policy from UCD and a Master's Degree (First Class Hons) in Public Relations from DIT. Maeve's interest in arts and health began with her MA thesis research into arts in palliative care settings in 2011, the first such research of its kind in Ireland.



### **Dominic Campbell**

Dominic Campbell is co-founder of Creative Aging International who encourage people to “fall in love with their older selves” using creativity and entertainment to inform individual understanding and influence systemic behaviour. He's mentored projects in Europe, Australia and the US, and was previously artistic director of Ireland's St Patrick's Festival, co-curator of the “Theatre of” Symposia series for The Abbey Theatre, and director of Bealtaine Festival - Ireland's ground breaking celebration of creativity as we age. As an Atlantic Fellow for Equity in Brain Health at the Global Brain Health Institute in Trinity College Dublin, and with Dublin City Council Culture Company, he is prototyping unique collaborations between artists, communities and scientists seeking to establish a Republic of Care, while considering the impacts of the social determinants of health on demographic change, and creating new rituals for contemporary ageing.



### **Karen Downey**

Karen Downey is a curator, producer and arts consultant with almost 20 years' arts management experience. She was project manager of *ART: 2016*, the Arts Council's programme as part of *Ireland 2016*. She curated Northern Ireland's presentation at the 53rd Venice Biennale of Art, and *Northern Ireland: 30 Years of Photography* at Belfast Exposed and The MAC. She was lead curator and editor for *Into the Light: The Arts Council – 60 Years of Supporting the Arts*. She is a board member of Temple Bar Gallery + Studios.



**Róise Goan**

Róise Goan currently works as Guest Dramaturg at Vooruit in Belgium, and as a freelance arts programmer. She is artistic director of The Local Group, a new company that creates performance projects with communities of place and interest in off-the-grid locations. She studied Drama and Theatre Studies at Trinity College Dublin graduating in 2004. In 2008 she was appointed as Director of Dublin Fringe Festival, which she led for 5 years of strong artistic growth. During her time at the Fringe she established Fringe Lab, a year-round studio and artist-support programme. Since 2014 she has built a portfolio of freelance work, highlights include working with Prime Cut in Belfast on artist development, two ECOC bids and making *She Knit The Roof* for Earagail Arts Festival in 2015. Alongside her work in the performing arts she has written for television, most notably the TG4 series *Aifric*, and recently directed/produced *Revolution Radio* for 2FM. She serves on the board of Macnas, and The Lir



**Lorelei Harris**

Award winning radio documentary maker Lorelei Harris was Editor of Arts, Features and Drama for RTE Radio 1 for many years. She was also Head of Arts and Cultural Strategy for the organisation, in which capacity she was responsible for and led the large scale public events in Dublin at Easter 2015 and 2016. She now works as an independent arts and cultural consultant



### **Hugh Maguire**

Dr Hugh Maguire is an independent Cultural Heritage Adviser currently based in Dublin and West Cavan. A graduate of Trinity College, Dublin, and the Courtauld Institute of Art, University of London, he has lectured in architectural history in the University of Otago and University of Auckland, New Zealand, and in heritage studies at Ulster University; he still lectures widely. A one-time curator of Castletown House – Ireland’s largest country house – he has been Museums & Archives Officer for the Heritage Council and most recently Director of the Hunt Museum, Limerick. He is Chairman of the Ireland National Committee of ICOM (International Council of Museums), an assessor for the Heritage Council’s Museums Standards Programme for Ireland, and he sits on the international jury for the Europa Nostra Conservation Award. He has an especial interest in community heritage projects and conservation and long experience in the assessment of grant applications.



### **Kerry McCall**

Kerry is co-founder of the Cultural Policy Observatory Ireland: an all island research network (CPOI), a founding editor of the Irish Journal for Arts Management and Cultural Policy, and a co-organiser of the Arts Management Research Studies Stream in the European Sociological Association. Kerry was Director of The Sculptors’ Society of Ireland (now Visual Artists Ireland), a member of the Steering Committee and Research Working Group of the National Campaign for the Arts (NCFA), and was also invited to the Expert Committee of Culture2025: a national cultural policy for Ireland. Recently Director of Academic Affairs in Uversity, a creative arts consortium of higher education partners in Ireland, north and south, Kerry previously lectured in University College, Dublin, Dublin Institute of Technology, Dun Laoghaire Institute of Art and Design, and Queen’s University Belfast. Kerry is currently Head of Academic Programmes in Dublin Business School.



**Dr. Ailbhe Murphy**

Dr. Ailbhe Murphy is an artist and Director of Create, the national development agency for collaborative arts in Ireland. Create is a resource organisation for artists and arts organisations working cross art form and in collaboration with diverse communities of place and of interest. Create works through partnerships with arts and civil society organisations on initiatives that support and develop collaborative arts practice, nationally and internationally. The organisation's mission is to lead the development of collaborative arts practice in Ireland and create opportunities for exchange and interaction that benefit a wide constituency of artists, sectors and communities, thereby strengthening the contribution of the arts to society. As an artist, Ailbhe has over twenty-five years' experience in collaborative practice and has presented and published widely.